



660 E. Ringgold Street
Brownsville, Texas 78520
(956) 542-0941

The Selection Process for Solo Exhibition or Group Exhibition

If selected for further consideration, the Exhibitions Committee Chair will contact the artist or contact for a group of artists to set up a time for a presentation of 5-10 examples of the work will be exhibited.

The examples of work to be exhibited will be brought to the BMFA at the specified day and time. Appointments will be scheduled at ½ hour intervals. At the discretion of the Exhibitions Committee, the presentation may be done via ZOOM or through a local RGV studio visit.

The Exhibitions Committee will present their recommendations of selected artists to the BMFA Board of Directors for final approval.

Each member of the Exhibitions Committee will complete a Featured Artist Proposal Review for each artist or group of artists.

FEATURED ARTIST PROPOSAL REVIEW: _____

Review before Presentation

Resumé previous training _____ 0 1 2 3 4 5 Comment: _____

Resumé previous exhibitions _____ 0 1 2 3 4 5 Comment: _____

Exhibition title _____ 0 1 2 3 4 5 Comment: _____

Artist's(s') Statement _____ 0 1 2 3 4 5 Comment: _____

Presentation of Work

• original: not a copy of another artist's or photographer's work _____ 0 1 2 3 4 5
Comment: _____

• if done in a class or under instruction: _____ 0 1 2 3 4 5
○ you selected the subject matter,
○ you selected how to use the medium and technique,
○ you were not expected to copy a sample the instructor had created
Comment: _____

• completed within the past five (5) years _____ 0 1 2 3 4 5
Comment: _____

• paintings framed or on gallery wrapped canvas (no staples showing) _____ 0 1 2 3 4 5
and finished in such a manner that requires no framing
Comment: _____

• clean and dust free, securely attached to the frame, _____ 0 1 2 3 4 5
hanging hardware attached
Comment: _____

• all works on paper, matted, and framed under glass/Plexiglas _____ 0 1 2 3 4 5
Comment: _____

• hand-pulled artist's prints signed and numbered in series _____ 0 1 2 3 4 5
Comment: _____

The Work

- The Message _____ 0 1 2 3 4 5

Comment:

- Composition _____ 0 1 2 3 4 5

line, shape/form, space, color, texture, light/value

balance; emphasis and focal point; scale and proportion; pattern, rhythm, and repetition;
unity and variety

Comment:

- Proficiency in Medium _____ 0 1 2 3 4 5

Comment:

- Creativity / Originality / Uniqueness _____ 0 1 2 3 4 5

Comment:

- Visual Appeal and Interest _____ 0 1 2 3 4 5

Comment:

Questions after presentation of work:

Why do you want to do this solo or group exhibition?

What new works will you create for this exhibition?

What merchandise do you have for the BMFA Gift Shop? (A Consignment Agreement will be signed.)

What would be your preferred exhibition space?

What would be your preferred time slot?

Other comments:

Signed _____
Exhibitions Committee Member

Date _____