



660 E. Ringgold Street
Brownsville, Texas 78520
(956) 542-0941

2023 BMFA Members Exhibition

The 2023 BMFA Members Exhibition is open for all BMFA members in good standing who are 18 years old or older. Artwork may be for sale. Become a BMFA member and exhibit your artwork at the Museum!

Direct inquiries to Deyanira Ramirez, BMFA Executive Director, at (956) 542-0941
or dramirez@brownsvillemfa.org

Overview

- A “BMFA Members Exhibition Inventory” must be received by USPS mail OR emailed OR hand-delivered by 4 PM, Saturday, April 22, 2023.
- A maximum of six (6) pieces per artist may be displayed.
- Work must not have been previously exhibited at BMFA.
- All media are accepted.
- Original Artwork may be for sale.
- Exhibitors must follow BMFA Members Exhibition Guidelines.
- Hand deliver work Wednesday, April 26, 10 AM - 7 PM
OR Saturday, April 29, 10 AM - 2 PM.
- NO artwork will be accepted after 2 PM, Saturday, April 29.
- BMFA retains 30% commission on all sales.
- Artist is responsible for hand-delivery and pick-up of artworks on the specified days and times.

Schedule for 2023

Saturday, April 22, 4 PM	Registration deadline via USPS mail OR email OR hand-delivery
Weds., April 26, 10 AM - 7 PM OR Saturday, April 29, 10 AM - 2 PM	Hand-delivery of artwork
Wednesday, May 3, 6 PM	Exhibition Opens / Opening Reception
Saturday, May 27, 4 PM	Last day of exhibition / Exhibition closes
Wednesday, May 31, 10 AM - 7PM OR Saturday, June 3, 10 AM - 2 PM	Pick-up of artwork

GENERAL GUIDELINES:

- Exhibiting BMFA members must be current on payment of dues and 18 years or older. Non-members may join and pay for BMFA prior to Registration deadline.
- BMFA Members Art Exhibition Inventory must be received by USPS mail OR emailed OR hand-delivered by 4 PM, Saturday, April 22, 2023.
- Members may exhibit a maximum of six (6) artworks. At least one (1) artwork must be original and for sale. Copy artwork or artwork done in a BMFA class may be exhibited but will not be for sale.
- Members may exhibit four (4) artworks at no charge: maximum of 36 x 48" or 1728 sq. in. (without frame). One (1) or two (2) additional artworks may be displayed for a submission fee of \$10 each.
- Submission fees are *NON-REFUNDABLE*.
- Work must not have been previously exhibited at BMFA.
- Labels for each artwork will be prepared by the BMFA using the information provided by the artist: Artist's Name, Title of Artwork, Medium, Dimensions, Year Created, Price, and a 225 word or less Artist's Biography as a Word document to post with your art and on social media. Information will be pulled verbatim, so check the accuracy of all information as well as correct spelling.
- Once artwork details for labels are submitted, they may not be changed, i.e., changing the Price or Title of Artwork or substituting another artwork.
- A charge of \$2 per day per piece will be charged for storage of artwork not picked up Wednesday, May 31, 10 AM-8 PM OR Saturday, June 3, 10 AM-2 PM. Artwork not retrieved by July 1 at 4 PM will become the property of the BMFA.
- All artworks must be ready for hanging/display according to the details below in "Artwork Guidelines."
- The BMFA reserves the right to refuse to display any artwork for any reason.
- Artwork must remain on display for the duration of the Exhibition.
- The artist grants the BMFA permission to publish their images for BMFA publicity in both printed and electronic form. Credit to the artist will be included.

ARTWORK GUIDELINES:

- Artwork must be suitable for public exhibition. The BMFA reserves the right to refuse for display any artwork for any reason.
- **CANVASES:** must be either framed OR gallery wrapped with **edges painted** and no visible staples.

- **HANGING: All 2-dimensional works must have a hanging wire, securely attached**, using screw eyes or D-rings, $\frac{1}{4}$ of the height below the top of the frame.
- **WIRE:** The wire cannot be visible above the frame while hanging. No single strand metal wire or nylon filament may be used.

- **TWO-DIMENSIONAL SIZE and SUBMISSION FEE:**

1-4 artworks, maximum of 36 x 48" or 1728 sq. in. (without frame): no submission fee

5 artworks, maximum of 36 x 48" or 1728 sq. in. (without frame): \$10 submission fee

6 artworks, maximum of 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

2 artworks larger than 36 x 48" or 1728 sq. in. (without frame)
and 1 artwork maximum of 36 x 48" or 1728 sq. in. (without frame): \$10 submission fee

2 artworks larger than 36 x 48" or 1728 sq. in. (without frame)
and 2 artworks maximum of 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

1 artwork larger than 36 x 48" or 1728 sq. in. (without frame)
and 4 artworks maximum of 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

3 artworks larger than 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

- **THREE-DIMENSIONAL SIZE AND SUBMISSION FEE:**

1-3 artworks: maximum of 4 x 5 x 6' or 120 cu. ft.: no submission fee

Three-dimensional works must be stable and manageable by one (1) person
OR installed by artist.

- Hand-pulled artist's prints must be signed and numbered in series
- All works on paper, matted, and framed under glass, Plexiglas, or acrylic.
- All work must be clean and dust free.
- All work must have been created since 2018 and not have previously been exhibited at the BMFA.

SALES:

- At least one (1) artwork must be original and for sale. Copy artwork or artwork done in a BMFA class may be exhibited but will not be for sale.
- The artist receives 70% of the sale price and the BMFA retains a 30% commission.

- Payment to the artist will be remitted the month following the sale.
- Prices are set by the artist. The BMFA does not negotiate sales prices and does not provide advice on pricing.
- Artwork must remain on display for the duration of the Exhibition.
- The BMFA is not responsible for the shipping of any artwork.

PROHIBITED:

- Flimsy, plastic, damaged, overly ostentatious, or tabletop frames.
- Saw-tooth or standalone D-ring hangers (MUST HAVE WIRE!).
- Hot glue or any type of visible glue.
- Command Strips or anything adhesive.
- Tape of any kind cannot be visible nor used for structural support.
- Warped panels.
- Bowed stretcher bars.
- Unmitered wooden frame corners.
- Artwork must be suitable for public exhibition. The BMFA reserves the right to refuse for display any artwork for any reason.

BMFA Members Exhibition Inventory

Please complete this form and deliver it to Deyanira Ramirez, BMFA Executive Director by email at dramirez@brownsvillemfa.org OR hand-deliver OR mail by USPS for receipt by Saturday, May 21 by 4 PM to 660 E. Ringgold Street, Brownsville, Texas 78520.

Artist's Name:

Address:

Phone:

Email:

Artwork 1

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 2

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 3

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 4

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 5

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 6

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

A charge of \$2 per day per piece will be charged for storage of artwork not picked up Wednesday, May 31, 10 AM-8 PM OR Saturday, June 3, 10 AM-2 PM. Artwork not retrieved by July 1 at 4 PM will become the property of the BMFA.

Attached is a 225 word or less Artist’s Biography as a Word document to post with my art and on social media. I agree to all the terms set forth in the BMFA Members Exhibition Document: Overview, Schedule, General Guidelines, Artwork Guidelines, Sales, and Prohibited.

Signature _____ Date _____