

OPEN CALL FOR WORKSHOPS

Are you passionate about inspiring creativity and nurturing artistic expression in learners of all ages?

BMFA is seeking creators, cultural promoters, specialists in art & culture, and researchers in visual arts to submit proposals for art workshops encompassing various visual and fine arts media.

OPEN DATE: MARCH 5, 2024

DEADLINE: APRIL 15, 2024

SUBMIT YOUR INFO:

Email at info@brownsvillemfa.org

Completed Forms 1-3 & Your Resume

Title: Workshop_Proposal_FirstName & LastName.pdf

CONTACT:

Ada Beltri (Education Coordinator)

abeltri@brownsvillemfa.org

WORKSHOP DETAILS:

Whether you specialize in painting, drawing, sculpture, mixed media, audiovisual art, installation, fashion, design, or any other artistic expression, we invite you to share your expertise with our diverse community.

- **Target Age Groups:**

- 6 to 12 years old
- 13 to 17 years old
- 18+ years old

- **Target Level Groups:**

- Beginners
- Intermediate
- Advanced

Workshop Lesson Plan (FORM 1)

Supplies: Please include a comprehensive list of supplies needed for each workshop. We encourage creativity while keeping materials accessible and affordable. (FORM 2)

Length of Sessions: Specify the duration of each workshop session.

Number of Sessions: Propose the number of sessions required to deliver your workshop content effectively.

Budget: Provide a detailed quote for your workshop, including any materials fees, instructor fees, and any additional costs. (FORM 3)

SUBMISSION GUIDLINES & REQUIREMENTS:

- Proposals should include a detailed outline of the workshop curriculum, highlighting learning objectives and hands-on activities (Same as FORM 1).
- Please specify any special requirements or accommodations needed for the workshop.
- Include a brief biography or artist statement outlining your qualifications and experience.
- Have professional experience and a trajectory in the creative field of their proposal, as well as teaching practice.
- Be 18+ years old

REVIEW PROCESS:

The Programming Committee will carefully review all proposals. Submission of a proposal does not guarantee it will be selected. Participation in this call implies acceptance of its terms.

The execution of the workshop will be subject to space availability technical, logistical, and material resources available to the museum.

CALL FOR ART INSTRUCTORS, ARTISTS, AND ARTISANS

CONTACT INFORMATION

FIRST NAME: _____ MI: _____ LAST NAME: _____

DATE OF BIRTH: _____ AGE: _____ PRONOUNS: _____

CELL PHONE NUMBER: _____

PRIMARY ADDRESS: _____

CITY: _____ STATE: _____ COUNTRY: _____

ZIP CODE: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ COUNTRY: _____

ZIP CODE: _____

EMAIL ADDRESS: _____

SOCIAL MEDIA ADDRESS: _____

TITLE OF THE WORKSHOP

DESCRIPTION:

TARGET AUDIENCE: _____ TARGET AGE: _____

TARGET LEVEL: _____

THE NUMBER OF SESSIONS AND A TOTAL OF HOURS: _____

DURATION IN HOURS OF SESSIONS: _____

PLEASE BRIEFLY DESCRIBE CURRICULA THROUGH THE SESSIONS ON THE ATTACHED FORM.

FORM 1: WORKSHOP LESSON PLAN

Session No. and duration in hours	Theme	Activity	Supplies	Other

Please specify any special requirements or accommodations needed for the workshop:

Brief Biography:

Art Statement:
