



660 E. Ringgold Street
Brownsville, Texas 78520
(956) 542-0941

2024 BMFA Members Exhibition

The 2024 BMFA Members Exhibition is open to all BMFA members in good standing who are 18 years old or older. Become a BMFA member and exhibit your artwork at the Museum! Artwork may be available for sale during the exhibition.

Direct inquiries to info@brownsvillemfa.org or jlozano@brownsvillemfa.org

or (956) 542-0941

Overview

- A “BMFA Members Exhibition Inventory” must be received by email OR USPS mail OR hand-delivered by 4 PM, Saturday, June 22, 2024.
- A maximum of six (6) pieces per artist may be displayed.
- Work must not have been previously exhibited at BMFA.
- All media are accepted.
- Original Artwork may be for sale.
- BMFA retains 30% commission on all sales.
- Exhibitors must follow the BMFA Members Exhibition Guidelines.
- Hand deliver work Wednesday, June 26, through Saturday, June 29, during regular museum hours.
- NO artwork will be accepted after 4 PM, Saturday, June 29.
- Artists are responsible for hand-delivery and pick-up of artworks on the specified days and times.

Schedule for 2024

Saturday, June 22, 4 PM	Registration deadline via email OR USPS mail OR hand-delivery
Wednesday, June 26 - Sat, June 29 During regular museum hours	Hand-delivery of artwork
Saturday, July 6, 5 - 8PM	Exhibition Opens / Opening Reception
Friday, August 2, 4 PM	Last day of exhibition / Exhibition closes
Sat, August 3 – Thursday Aug 8 During regular museum hours	Pick-up of artwork

GENERAL GUIDELINES:

- Exhibiting members must be current on payment of dues and 18 years or older. Non-members may join and pay for membership prior to Registration deadline.
- “BMFA Members Art Exhibition Inventory” must be received by email OR USPS mail OR hand-delivered by 4 PM, Saturday, June 22, 2024.
- Members must attach images of their submitted art pieces along with the “BMFA Members Exhibition Inventory.” Please ensure that the images are in JPEG format and that the documents include the names of the art pieces for accurate identification.
- Members may exhibit a maximum of six (6) artworks. At least one (1) artwork must be original and for sale. Artwork that is a copy or created in a guided BMFA class may be exhibited but will not be offered for sale.
- Members may exhibit four (4) artworks at no charge, with each piece limited to a maximum size of 36 x 48” or 1728 sq. in. (without frame). Additionally, members have the option to display one (1) or two (2) additional artworks, as well as works larger than 36 x 48”, for a submission fee. Please refer to the *Artwork Guidelines* for further details.
- Submission fees are *NON-REFUNDABLE*.
- Work must not have been previously exhibited at BMFA.
- Labels for each artwork will be prepared by the BMFA staff using the information provided by the artist: Artist’s Name, Title of Artwork, Medium, Dimensions, Year Created, Price, and a 225-word or less Artist’s Biography in Microsoft Word format, in case we need to post it along with the art or on our social media. Information will be pulled verbatim, so check the accuracy of all information as well as correct spelling.
- Once artwork details for labels are submitted, they may not be changed, i.e., changing the Price or Title of Artwork or substituting another artwork.
- A charge of \$2 per day per piece will be charged for storage of artwork not picked up Saturday, Aug 3, through Thursday, Aug 8, during regular museum hours. Artwork not retrieved by Sept 7, will become the property of the BMFA.
- All artworks must be ready for hanging/display according to the details below in “Artwork Guidelines.”
- The BMFA reserves the right to refuse to display any artwork for any reason.
- Artwork must remain on display for the duration of the Exhibition.
- The artist grants the BMFA permission to publish their images for BMFA publicity in both printed and electronic form. Credit to the artist will be included.

ARTWORK GUIDELINES:

- Artwork must be suitable for public exhibition. The BMFA reserves the right to refuse the display of any artwork for any reason.
- CANVASES: must be either framed OR gallery wrapped with **edges painted** and no visible staples.
- HANGING: **All 2-dimensional works must have a hanging wire, securely attached**, using screw eyes or D-rings, $\frac{1}{4}$ of the height below the top of the frame.
- WIRE: The wire cannot be visible above the frame while hanging. No single strand metal wire or nylon filament may be used.

- **TWO-DIMENSIONAL SIZE and SUBMISSION FEE:**

1-4 artworks, maximum of 36 x 48" or 1728 sq. in. (without frame): no submission fee

5 artworks, maximum of 36 x 48" or 1728 sq. in. (without frame): \$10 submission fee

6 artworks, maximum of 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

2 artworks larger than 36 x 48" or 1728 sq. in. (without frame)
and 1 artwork maximum of 36 x 48" or 1728 sq. in. (without frame): \$10 submission fee

2 artworks larger than 36 x 48" or 1728 sq. in. (without frame)
and 2 artworks maximum of 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

1 artwork larger than 36 x 48" or 1728 sq. in. (without frame)
and 4 artworks maximum of 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

3 artworks larger than 36 x 48" or 1728 sq. in. (without frame): \$20 submission fee

- **THREE-DIMENSIONAL SIZE AND SUBMISSION FEE:**

1-3 artworks: maximum of 4 x 5 x 6' or 120 cu. ft.: no submission fee

Three-dimensional works must be stable and manageable by one (1) person
OR installed by artist.

- Hand-pulled artist's prints must be signed and numbered in series.
- All works on paper must be matted or framed under glass, plexiglass, or acrylic.
- All work must be clean and dust free.
- All work must have been created since 2019 and not have previously been exhibited at the BMFA.

SALES:

- At least one (1) artwork must be original and for sale. Artwork that is a copy and not original may be exhibited but will not be offered for sale.
- The artist receives 70% of the sale price and the BMFA retains a 30% commission.
- Payment to the artist will be remitted the month following the sale.
- Prices are set by the artist. The BMFA does not negotiate sales prices and does not provide advice on pricing.
- The BMFA is not responsible for the shipping of any artwork.

PROHIBITED:

- Flimsy, plastic, damaged, overly ostentatious, or tabletop frames.
- Saw-tooth or standalone D-ring hangers (MUST HAVE WIRE!).
- Hot glue or any type of visible glue.
- Command Strips or anything adhesive.
- Tape of any kind cannot be visible nor used for structural support.
- Warped panels.
- Bowed stretcher bars.
- Unmitered wooden frame corners.
- Artwork must be suitable for public exhibition. The BMFA reserves the right to refuse to display any artwork for any reason.

BMFA Members Exhibition Inventory

Please complete this form, attached with the images and deliver it to info@brownsvillemfa.org and Jose Lozano by email at jlozano@brownsvillemfa.org OR hand-deliver OR mail by USPS to receive by Saturday, June 22, by 4 PM to 660 E. Ringgold Street, Brownsville, Texas 78520.

Artist's Name:

Address:

Phone:

Email:

Artwork 1

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 2

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 3

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 4

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 5

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

Artwork 6

Artist:

Title:

Medium:

Dimensions (H x W x D):

Year Created:

Selling Price: Insurance Value, if not for sale:

A charge of \$2 per day per piece will be charged for storage of artwork not picked up Saturday, August 3, through Thursday, August 8, during regular museum hours. Artwork not retrieved by Sept 7, will become the property of the BMFA.

Attached are my images and a 225 word or less Artist’s Biography if needed to post with my art or on social media. I agree to all the terms set forth in the BMFA Members Exhibition Document: Overview, Schedule, General Guidelines, Artwork Guidelines, Sales, and Prohibited.

Signature _____ Date _____

