



660 E. Ringgold Street  
Brownsville, Texas 78520  
(956) 542-0941

## 6th Annual Resaca Art Exhibition

The Brownsville Museum of Fine Art and the Brownsville Public Utilities Board invite all artists 18 years or older to submit artwork for the 6th Annual Resaca Art Exhibition. The exhibition will serve to raise awareness of the environmental and ecological impact, flora, and fauna of resacas, and their unique natural beauty. The works in this exhibition must be inspired by resacas from the Rio Grande Valley, reflecting the diverse aspects of these ecosystems. The Brownsville Museum of Fine Art reserves the right to reject any work that does not match the theme.

Direct inquiries to Jose Lozano, at (956) 542-0941  
or [jlozano@brownsvillemfa.org](mailto:jlozano@brownsvillemfa.org) and [info@brownsvillemfa.org](mailto:info@brownsvillemfa.org)

### Overview

- A "Resaca Art Exhibition Inventory" must be received by USPS mail OR emailed OR hand-delivered by Friday August 2, 2024.
- Artists may exhibit two (2) artworks for a submission fee of \$25.
- Work must not have been previously exhibited in a Resaca Exhibition at BMFA.
- All media are accepted, including painting, drawing, sculpture, photography, printmaking, ceramics, mixed media, digital art, installations, and fiber art. Original artwork may be for sale.
- Cash prizes of \$150 for 1st place, \$100 for 2nd place, and \$50 for 3rd place will be awarded.
- Artwork must be hand-delivered on Wednesday, July 31st between 11:00 AM - 2:00 PM or 5:00 PM - 7:00 PM, or on Saturday, August 3rd between 11:00 AM - 2:00 PM.
- NO artwork will be accepted after the scheduled hours.
- BMFA retains 30% commission on all sales.
- Artist is responsible for hand-delivery and pick-up of artworks on the specified days and times.

### Schedule for 2024

Friday August 2	Registration deadline via USPS mail OR email OR hand-delivery
Wednesday, July 31 <sup>st</sup> 11am-2pm & 5-7pm OR Saturday, Aug. 3, 11am-2pm	Hand-delivery artwork
Saturday, August 10, 12:00 PM	Exhibition Opens / Opening Reception
Saturday, September 13, 4 PM	Last day of exhibition / Exhibition closes
Saturday, Sept. 14, OR Wednesday, Sept. 18, During regular museum hours	Pick-up of artwork

## GENERAL GUIDELINES:

- Exhibiting artists must be 18 years or older.
- A “Resaca Art Exhibition Inventory” must be received by USPS mail OR emailed OR hand-delivered by Friday, August 2.
- Artists may exhibit a maximum of two (2) artworks. At least one (1) artwork must be original and for sale. Copied artwork or artwork done under instruction may be exhibited but will not be for sale.
- Artists may exhibit two (2) artworks for a submission fee of \$25.
- Submission fees are *NON-REFUNDABLE*.
- Work must not have been previously exhibited in a Resaca Exhibition at BMFA.
- Labels for each artwork will be prepared by the BMFA using the information provided by the artist: Artist’s Name, Title of Artwork, Medium, Dimensions, Year Created, Price, and a brief Artist’s Biography (225 words or less) in a Word document. Please verify all information for accuracy and spelling.
- Once artwork details for labels are submitted, changes such as altering the Price or Title of Artwork, or substituting another artwork, will not be permitted.
- A storage fee of \$2 per day per piece will be applied to any artwork not picked up on Saturday, September 14th from 10:00 AM - 4:00 PM or Wednesday, September 18th from 10:00 AM - 7:00 PM. Artwork not retrieved by 2:00 PM on September 30th will become the property of the BMFA.
- All artworks must be ready for hanging/display according to the details below in “Artwork Guidelines.”
- The BMFA reserves the right to refuse to display any artwork for any reason.
- Artwork must remain on display for the duration of the Exhibition.
- The artist grants the BMFA and Brownsville Public Utilities Board permission to publish their images for BMFA and Brownsville Public Utilities Board publicity in both printed and electronic form. Credit to the artist will be included.

## ARTWORK GUIDELINES:

- Artwork must be suitable for public exhibition. The BMFA reserves the right to refuse for display any artwork for any reason.
- **CANVASES:** must be either framed OR gallery wrapped with **edges painted** and no visible staples.
- **HANGING: All 2-dimensional works must have a hanging wire, securely attached**, using screw eyes or D-rings, ¼ of the height below the top of the frame.
- **WIRE:** The wire cannot be visible above the frame while hanging. No single strand metal wire or nylon filament may be used.

- **TWO-DIMENSIONAL SIZE:**

Two (2) artworks: maximum of 36 x 48" or 1728 sq. in. (without frame)

**OR**

one (1) artwork larger than 36 x 48" or 1728 sq. in. (without frame).

- **THREE-DIMENSIONAL SIZE:**

Two (2) artworks: maximum of 4 x 5 x 6' or 120 cu. ft. Three-dimensional works must be stable and manageable by one (1) person OR installed by artist.

- Hand-pulled artist's prints must be signed and numbered in series.
- All works on paper, matted, and framed under glass, Plexiglas, or acrylic.
- All work must be clean and dust free.
- All work must have been created since 2019 and not have previously been exhibited in a Resaca Exhibition at the BMFA.

## **SALES:**

- Artists may exhibit two (2) artworks. At least one (1) artwork must be original and for sale. Copied artwork or artwork done in a BMFA class may be exhibited but will not be for sale.
- The artist receives 70% of the sale price and the BMFA retains a 30% commission.
- Payment to the artist will be remitted the month following the sale.
- Prices are set by the artist. The BMFA does not negotiate sales prices and does not provide advice on pricing.
- Artwork must remain on display for the duration of the Exhibition.
- The BMFA is not responsible for the shipping of any artwork.

## **PROHIBITED:**

- Flimsy, plastic, damaged, overly ostentatious, or tabletop frames.
- Saw-tooth or standalone D-ring hangers (MUST HAVE WIRE!).
- Hot glue or any type of visible glue.
- Command Strips or anything adhesive.
- Tape of any kind cannot be visible nor used for structural support.
- Warped panels.
- Bowed stretcher bars.
- Unmitered wooden frame corners.
- Artwork must be suitable for public exhibition. The BMFA reserves the right to refuse for display any artwork for any reason.

# Resaca Art Exhibition Inventory

Please complete this form and deliver it to Jose Lozano, by email at [jlozano@brownsvillemfa.org](mailto:jlozano@brownsvillemfa.org) AND email info@brownsvillemfa.org OR hand-deliver OR mail by USPS for receipt Friday, August 2 at 660 E. Ringgold Street, Brownsville, Texas 78520. **Artworks will not be accepted without an Inventory Sheet received by Friday, August 2.**

Artist's Name:

Address:

Phone:

Email:

## Artwork 1

Artist:

Title:

Medium:

**Dimensions in inches without frame (Height x Width x Depth, if three-dimensional):**

Year Created:

Selling Price:

Insurance Value, if not for sale:

## Artwork 2

Artist:

Title:

Medium:

**Dimensions in inches without frame (Height x Width x Depth, if three-dimensional):**

Year Created:

Selling Price:

Insurance Value, if not for sale:

A charge of \$2 per day per piece will be charged for storage of artwork not picked up Saturday, September 14, 10 AM - 7 PM OR Wednesday, September 18, 10 AM - 8 PM. Artwork not retrieved by 4 PM on September 30 will become the property of the BMFA.

**Attached are images of the artworks and a 225 word or less Artist's Biography as a Word document to post with my art and on social media.** I agree to all the terms set forth in the BMFA Resaca Art Exhibition Document: Overview, Schedule, \$25 Submission Fee, General Guidelines, Artwork Guidelines, Sales, and Prohibited. I agree to pay the \$25 submission fee.

Signature \_\_\_\_\_ Date \_\_\_\_\_